



DSA BOOTCAMP 2018 MARCH - MIND, BODY AND STAGE(Theater)

In its 9th year, the Kids Performing™ Academy of the Arts *DSA Preparation Boot Camp (MARCH)* for P5 and 6 prepares the students to interview and gain entry to choice secondary schools like School of the Arts. This year’s camp is called “MIND, BODY AND STAGE” The three days of intensive learning focuses on giving the students strategies for the upcoming interviews and auditions as well as sharpening their acting chops.

The camp comprises of physical theater techniques to get the students of out of their comfort zone, preparation of self introductory video for submission to theater auditions; masterclasses on monologues, creative expressions for better writing, interview strategies and self-promotions of skills and abilities to snag the desired roles.

At the end of the camp, the campers will put up a showcase for our invited panel of SOTA students as well as for the parents. this will be followed by a Q and A session. DSA Boot Campers will also be performing in “ Singapore Theater Slam” on 19th May 2018 at the Esplanade Annexe Theater.

Led by Kids Performing™ Academy’s Artistic Director, Kuo Po and Singapore consummate playwright, Desmond Sim, this year’s camp will also consist of guest trainer London’s West End theater practitioner and acting coach, Adam Milford to bring out the student’s acting best.

DSA Preparation Boot Camp

12th March Monday: 10am - 5pm
 13th March Tuesday: 10am - 5pm
 14th March Wednesday: 10 - 4pm

Parents Preview and SOTA Students Panel Session: Wednesday 14th March 2018 5pm

Rehearsals for Theater Slam:
 May 14 -18: (Detailed schedule to be released after camp)

2nd **Singapore Theater Slam** 19 May 2018, 7pm, Esplanade Annexe Theater

Goals and Objectives:

- ACT creatively and convincingly
- EXPRESS clearly
- PROMOTE skills and abilities more EFFECTIVELY
- TACKLE interviews and auditions spontaneously

Learning Tracks

THEATER	INTERVIEW AND AUDITONS	EXPERIENCE
PHYSICAL THEATER	PREPARATION OF PROFESSIONAL PORTFOLIO	PLAY WRITING
CLASSICAL ACTING TECHNIQUES	PREPARATION FOR VIDEO SUBMISSION FOR AUDITIONS	PERFORMANCE
MASTERCLASS - MONOLOGUE	SELF PROMOTION: THE ELEVATOR PITCH	DIRECTING
TEAM WORK : ENSEMBLE PLAY		MEETING SOTA STUDENTS

DSA THEATER BOOTCAMP 2018 SCHEDULE :

DAY 1: MONDAY 12 MARCH 2018

TIME	SESSION	TRAINERS	VENUE
10AM	REGISTRATION	ACADEMY	KPAA Kids Lounge
10.15AM	BRIEFING : MIND BODY AND STAGE	KP + DESMOND	KPAA: Madonna
10.30AM	TEAM BUILDING Ensemble Play: 1 Groupings 2. Readings 3. Directing tips 4 Brief on Theater Slam	Desmond Sim	
1PM	LUNCH		
2PM	Creative Writing: Script writing for a monologue	DESMOND SIM	
3.45PM	BREAK		
4PM	BREAKOUT: Guided Rehearsal: Ensemble PLAY	DESMOND SIM	
4.50PM	DEBRIEF	KP	
5PM	END OF DAY ONE		

DAY 2: TUESDAY 13 MARCH 2018

TIME	SESSION	TRAINERS	VENUE
10.00AM	PHYSICAL THEATER	ADAM MILFORD	Madonna 1
11.30AM	Classical Acting Techniques: 1. improve voice and speech; 2. freedom of expression, 3. engagement with characters	ADAM MILFORD	
1PM	Lunch		
2PM	PREPPING FOR ELEVATOR PITCH	KUO PO	Madonna 1
3.15pm	Break		Madonna 1
3.30pm	ELEVATOR PITCH	Desmond	Suntec
4.30pm – 5pm	Results and Debrief of Elevator Pitch	DESMOND AND KP	Madonna 1

DAY 3: WEDNESDAY 14th MARCH 2018

TIME	SESSION	TRAINERS	VENUE
10am-10.30 am	Warm ups	KP	Madonna + Steve Jobs
1030am	Looking Good for the Camera - Dos and Don'ts	KP	Steve Jobs
11am	Making a Professional Portfolio	Desmond	
12.30pm	LUNCH		
1.30pm	Masterclass : Monologues	KP+ DES	Madonna
3:30pm	Rehearsal		
5pm	SOTA students Panel and Preview of monologues		
	Announcement for best 4 monologues competing in Theater Slam Announcement for Best 3 original Monologues.		
6.30pm	End of CAMP - Reception		

PHYSICAL THEATRE:

Physical warmup and foundation exercises for the voice, mind, and body

Games and physical exercises designed to help students explore their physicality, creativity of expression, free thought, and play

Image theatre exercises for storytelling

Physical theatre techniques are used by contemporary companies and practitioners in the UK, such as Frantic Assembly, Complicite, and Forced Entertainment



ELEVATOR PITCH

An exercise where the candidates markets himself or herself for the short period upon meeting the director of his/ her dream role in an ‘elevator ride “. This will prepare the students to always be ready to sell themselves on short notice for auditions and to select know their best USP to snag the role.

REHEARSALS for THEATER SLAM: MAY 14-17th 2018

TIME	SESSION	TRAINERS	VENUE
Sun 13th May 3pm-7pm	Auditions for ACTORS Monologues (Open Category)		
14 -17th May	Rehearsal: Original Monologues	Desmond	
	Rehearsal: ENSEMBLE	DSA BOOTCAMPERS	Michael Buble: Group A Hugh Jackman: Group B
	Rehearsal; ENSEMBLE PLAY	DSA 5	

REHEARSAL for THEATER SLAM: FRIDAY 18th May 2018

TIME	SESSION	CAST + Trainer	VENUE
2pm - 4pm	Monologue rehearsals + Original monologues	All actors	Hugh Jackman
4 - 5pm	Rehearsal: Ensemble play	DSA BOOTCAMPERS	Michael Buble: Group A Hugh Jackman: Group B Combined: Madonna
5 - 6pm	Musical Theater rehearsal		Michael Buble

Trainers:

Guest Trainer: ADAM MILFORD

Adam Milford has been working in theatre since 1994 as an actor, director, producer, dramaturg, educator, and West End collaborator. His credits include: After the Dance (Royal National Theatre), multiple Shakespeare productions including Romeo & Juliet (twice), Much Ado About Nothing (twice), Timon of Athens, Merry Wives of Windsor, Hamlet, and A Midsummer Night's Dream. Other credits include UK tours, international productions, and award-winning films.

As a practitioner, Adam's passion is the creation of theatre, both in the staging of Shakespeare and classical plays, and the creation of devised, physical theatre productions. His infectious passion for theatre led to the creation of Theatre Workout in 2006, and to collaborations with some of the world's best productions and prolific theatre producers, including Disney Theatrical Productions, DreamWorks, Really Useful Theatres, and Sonia Friedman Productions.

DESMOND SIM

In all, Desmond has written more than two dozen theatre pieces, more than 20 of which have been produced over a period of two decades.

He won the first prize in Action Theatre's very first Hewlett-Packard/Action Theatre 10-Minute Play Competition in 1993. Subsequently, three of his 10-minute plays were staged in December 1993: ELIZABETH BY NIGHT by Actors Theatre of Louisville in the US, and DRUNKEN PRAWNS and THE DROWNING PLACE by Action Theatre. DRUNKEN PRAWNS AND OTHER EDIBLE DELIGHTS was produced by Action Theatre in July 1994.

KAMPONG AMBER (a 1993 musical by Music & Movement, directed by Glen Goei) was Desmond's first commission to dramaturg for a musical, while A SINGAPORE CAROL (a 1994 premier produced with Singapore Repertory Theatre) was his first full-length localised adaptation of a story to theatre.

In mid-1995, Desmond wrote the script for CORPORATE ANIMALS, an Action Theatre collaboration with Ekachai (director) and KEN LOW (music and songs). In November of the same year, his monologue TEOCHEW PORRIDGE double-billed with Ovidia Yu's HOKKIEN MEE in an Action Theatre production. In 1996, he worked with theatre director William Teo on the Apsara Project, writing a piece about the Cambodian tragedy – performed at the Substation. In that year, his whodunit piece WHO'S AFRAID OF CHOW YUEN FATT? was produced by WOW International for the Singapore Festival of Arts.

His works include DRIFT by TheatreWorks (1998), SHRIMPS IN SPACE by Empire M+C (July 1999); and THE SWIMMING INSTRUCTOR by Action Theatre (two versions – in 1999 and 2000).

In 2002, his play AUTUMN TOMYUM with Action Theatre won Play of the Year in the Life! Theatre Awards, as well as the awards for Best Original Script and Best Supporting Actress.

In 2002/2003, he co-wrote screenplay for the movie **BEAUTIFUL BOXER with GMM Grammy of Thailand. The movie was released in Bangkok in December 2003, has won awards in several film festivals in Europe and Asia**, and has been signed for release in more than 17 countries.

December 2006 saw the launch of Desmond's successful production of his first pantomime JACK AND THE BEANSPROUT with Wild Rice Theatre. Desmond is, currently, associate artistic director running the playwriting programme at ACTION Theatre's Singapore Theatre Oasis – which he helped launch in October 2005. His earlier play, THE SWIMMING INSTRUCTOR was recently re-worked as a film-cum-theatre play, which opened on 9 March 2007 and had an encore performance in May 2007. Desmond's most recent play was POSTCARDS FROM ROSA, which was produced by ACTION Theatre in November 2007.

In 2009, Desmond co-wrote the screenplay for THE WEDDING GAME, starring leading TV actors Fann Wong and Christopher Lee. In that same year, his piece THE SWIMMING INSTRUCTOR was produced by the KL Performing Arts Centre (KLPAC). This year 2010, KLPAC produced a Singapore-KL collaboration with Desmond and KL's Mark de Silva writing PAST PERFECT, FUTURE TENSE. In 2011, KLPAC worked with Desmond again for the CAUSEWAY EXCHANGE project where two of his short plays (and three short plays by a Malaysian playwright) were produced for KL and Singapore in a production called FOOD, SEX & DEATH.

Three of his works have been translated to Mandarin and slated for production for 2016 and 2017. They are: DRUNKEN PRAWNS, POSTCARDS FROM ROSA and PINTU PAGAR.